

World Wide Pressed Flower Professional Classes

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Flowers on Glass

by

Rebekah Smith



Award winning pressed flower artist and founding member of the World Wide Pressed Flower Guild Rebekah Smith has been pressing wild flowers and making them into beautiful pictures for over ten years. But long before that, she learned the love of the planet that shines through her work at her Grandmother's knee. Recipient of the John

Baselman

Gold Award for outstanding art and honored by the Mayor of Kingsland, Georgia, Rebekah's work may be viewed on her website, at the Latimer House museum in Wilmington, NC; and at various live appearances



Hello all my wonderful friends...and welcome to “Flowers on glass”...we are going to explore some simple ways to adhere flowers onto glass objects.

let's start with a clean piece of glass...doesn't matter what it is:-)...I have a glass bowl that I picked up at the thrift shop for 25 cents...it is about six inches tall.



Now, let's decide what we want to put on the glass. I think I'll make a butterfly garden...here are some beautiful petals that will make lovely butterfly wings:-)



An autumn leaf will make a good butterfly body.



And now we are ready to begin:-)...slosh some craft glue, whatever you have is fine:-)...any white glue mixed with a little water will work... or any of the products made for decoupage...



Now I've lightly placed my butterfly on to the wet glue...



Now, I'll add a few more...



All my butterflies have been placed on the wet glue... now they need a garden:-)...

Just splash the glue down and place the flower... it's that easy:-)....I use a sponge brush... or my finger!:-)



Now that my design is complete, I need to cover it... most anything will do, in this experiment we are using... yep, you guessed it!



Continue to put glue and paper all over the bowl.

I put some flowers on top of the paper...and some underneath...this particular paper was rather thick... you can use 1 ply tissue (the kind for your nose) for a more transparent look.

When it looks like you have a real mess on your hands, you're doing the right thing:-)



Once it was dry, I decided that I wanted to finish the top off... I tried copper tape first, but I didn't really like the color with this piece... so, I tried silver, but I didn't like that either!... so, I'll have to think about how to finish the top... gold paint pen?... maybe:-)



In the meantime, I have a pretty luminary to put on my porch:-)... If I do this again I will use thinner paper.





Another way:-)...this is a tiny little vase (about two inches high) with a spray of yellow flowers on the front... I simply sprayed an acrylic lightly on the vase... placed the flowers... let dry... and sprayed several more coats of acrylic to seal it:-)...easy:-)



Now let's try a thinner paper with the same glue technique as the luminary.

This is the jar I keep on the counter in my kitchen, it holds things like pasta, beans, etc.

Tall and skinny, I decided that I would like to have some leaves winding up the side.



These will do:-)...



I'm going to use some of this glorious Sanwa paper:-)...so thin it's almost transparent, but the fibers in it give great texture:-)



I dampened the edges of a piece cut to size and gently pulled at the edges until it frayed a bit...



Now, same thing... splash on the glue... arrange the flowers... cover gently with Sanwa...

When dry, add another coat of glue to protect the flowers... or, in this case, leaves...



Tada!...a whole new look to my pasta jar.



A closer look...see how beautifully transparent this paper is?...if I do this again, I would use brighter flowers!...



A plate, done from the back...same thing:-)...glue, flower, tissue paper, glue:-)



a piece from an old chandelier:-)...same as the small vase, acrylic spray, place flowers, spray again... add a pretty ribbon and hang in a window for rainbows all the time:-)



Well, looks like Lucy is telling me I have spent enough time at the computer!...time to do some gardening.



Have fun, experiment, see what happens.

Now enjoy looking at some of the “experiments” from the students who attended.



Lee



Li



Mary Ann



Midori



Simona



Ulrike



Joyce



Nancy